INDEXES

Volume 89 • September 1999–July 2000

Author Index

Agee, Jane, "There It Was, That One Sex Scene"; English Teachers on Censorship, November 61

Allender, Dale, The Making of a Teacher (From the Secondary Section), September 20

Auciello, Joseph, Chronicle of a Battle Foretold: Curriculum and Social Change, March 89

Axiotis, Vivian, Reluctant Readers Reading: Creating a Community of Readers (Cross Conversations), March 23

Baldwin, Anna E., What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33

Barnhouse, Rebecca, About Books: A Review of *Spiderweb* (Talk About Books), November 144

Baxter, Judith, A Message from the Old World to the New: Teaching Classic Fiction through Drama, November 119

Beach, Richard, Students as Ethnographers: Guiding Alternative Research Projects, September 82

Benham, Hiltraut H., Oh, What a Tangled Web We've Woven! Helping Students Evaluate Sources, September 39

Bickel, David, What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 36

Blaine, Michael, Cartoon, November 104

Bowman, Cynthia Ann, Creating Connections: Challenging the Text and Student Writers, March 78

Bridgers, Sue Ellen, Learning a Language of Nonviolence, May 71

Brosnahan, Ellen, What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 24

Bruce, Heather E., Slam: Hip-hop Meets Poetry—A Strategy for Violence Intervention, May 119

Bucher, Katherine T., A Boy's Alternative to Bodice-Rippers (Young Adult Literature), March 135

Buckelew, Mary, What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 35

Buckley, June C., What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 35

Bucolo, Joe, Stay Tuned for Our Next Episode: Teaching *Great Expectations* in Installments, November 33

Budd, Jonathan S., How Do You Incorporate History into the English Curriculum? (Teacher to Teacher), January 28

Burke, Susan H., Planning for the Job Interview: A Supervisor's View (Middle Talk), May 144

Burniske, R. W., Iban on the Infobahn: Can We Integrate the Global Village Without Annihilating Cultures? (International English), November 131

Byron, Barbara, Reading, Responding, Reflecting, March 46

Cangelosi, Barbara R., "Who You Dissin', Dude?" At-Risk Students Learn Assertive Communication Skills, May 111

Cao, Linh, Language Use in Family and in Society, September 107

Castner, Frank L., From Mickey Mouse to Marilyn Manson: A Search Experience, September 74

Chandler, Kelly, What I Wish I'd Known about Teaching Spelling, July 87

Chaney, Sharon, Learning to Handle the Paper Load: Tips for Survival (Insights for Interns), July 28

Chavanu, Bakari, Electives: Once More to the Defense (Cross Conversations), July 22

Cheney, Matthew, Feeding the Emaciated Muse: Lessons from a First Year Teacher (Insights for Interns), March 26

Christenbury, Leila, Entering the Whirlwind: Editing *English Journal*, 1994–1998, January 60

Christenbury, Leila, Once More to the Defense (Cross Conversations), July 24

Close, Betty, Planning for the Job Interview: A Teacher's Thoughts (Middle Talk), May 145

Close, Elizabeth, Just What Is the Secondary Section? (From the Secondary Section), May 20

Close, Elizabeth, Middle Talk, January 116, March 122, May 143, July 121

Cody, Amy, An Experienced New Teacher Looks at Mentoring (Middle Talk), July 123

Coghlan, Rosemarie, The Teaching of Anti-Violence Strategies within the English Curriculum, May 84

Collins, Kevin J., Prose on Prose (*EJ* Extra), November 17

Connors, Ginny, Anthony After School (Poetry), November 137

Conway, Jane, How Do You Incorporate History into the English Curriculum? (Teacher to Teacher), January 27

Cooper, Allene, English in the Classroom and the World: A Review of *Expanding Literacies: English Teaching and the New Workplace* (Professional Links), September 133

Cross, Alice, About Books: Ten Memoirs (Talk About Books), May 156

Crowe, Chris, Dear Teachers: Please Help My Kids Become Better Readers (Young Adult Literature), September 139

Crowe, Chris, Harry Potter Update: Is It for YAs? (Young Adult Literature), March 137

Crowe, Chris, Peace-Keeping Forces: YA War Books (Young Adult Literature), May 159

Crowe, Chris, Starting With Dora V.: A Genealogy of YA Literature Specialists (Young Adult Literature), January 129

Crowe, Chris, Young Adult Literature, November 146, March 135, July 138

Darvin, Jacqueline, Poetry Meets Plumbing: Teaching English in a Vocational Classroom, July 59

Davis, Bryan Dexter, Slam: Hip-hop Meets Poetry—A Strategy for Violence Intervention, May 119

Delahunty, Gerald, English in the Classroom and the World: A Review of *Language in Canada* (Professional Links), September 135

Delfino, Charleen Silva, One Teacher's Journey to Professionalism (From the Secondary Section), November 22

Disenhaus, Nancy R., What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 34

Diskin, Trayce, From Tabloid to Truth: Using *Tabloid Dreams* to Inspire Powerful Fiction, March 58

Dixon, John, International Partnerships for a New Millenium (International English), July 119

Donelson, Ken, 1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146

Donelson, Ken, Oh, Those Golden Teaching Days of Yore, January 45

Dudley, Julie C., Recommended: The Internship: An A+ Teaching Experience (Insights for Interns), September 29

Dunican, Patrick, Learning to Handle the Paper Load: Drowning in a Deluge of Paper (Insights for Interns), July 27

Dunker, Nancy, Review of *The Endurance: Shackleton's Legendary Antarctic Expedition* (Talk About Books), July 135

Eckblad, Jean, Reading, Responding, Reflecting, March 46

Elfyn, Menna, Stinger's, Remsen [from the Welsh of Menna Elfyn] (Poetry), July 126

Elkassabany, Amani, How Do You Incorporate History into the English Curriculum? (Teacher to Teacher), January 26

Ewing, Kent, The Africanization of an American Classroom in Hong Kong: The Power of Literature, November 83

Fanelli, David, Cartoon, March 57

Farrell, Edmund J., A Few Good Words for Bad Words (Speaking My Mind), May 17

Finders, Margaret J., Students as Ethnographers: Guiding Alternative Research Projects, September 82

Finley, Todd Blake, About Books: A Review of *All Too Human: A Political Education* (Talk About Books), March 133

Fischer, Elizabeth A., Prescriptions for Curing English Teacher Split Personality Disorder, March 40

Ford, Kim, Growing Middle Level English Language Arts Teachers through Membership in NCTE (Middle Talk), July 121

Fracareta, Pamela, Working with a Writer's Notebook, July 105

Friedman, Audrey A., Nurturing Reflective Judgment through Literature-Based Inquiry, July 96

Gaillet, Lynee Lewis, Reading, Writing, and Secondary Orality (Insights for Interns), March 29

Gardner, Susan A., Oh, What a Tangled Web We've Woven! Helping Students Evaluate Sources, September 39

Gardner, Susan, Let the Beast Stay Dead! (Cross Conversations), September 25

Gere, Anne Ruggles, Making American Literatures: An Overview, November 94

Gerlach, Jeanne Marcum, International English, September 125, November 131, January 113, March 118, May 141, July 119

Gerlach, Jeanne Marcum, Rewey Belle Inglis: Teacher, Writer, Observer, January 80

Gill, David, Giving Peace a Chance: Gandhi and King in the English Classroom, May 74

Gorrell, Nancy, Teaching Empathy through Ecphrastic Poetry: Entering a Curriculum of Peace, May 32

Grabiner, Jessica, The Unraveling of Myths: Lessons Learned as a Student Teacher (Insights for Interns), January 23

Gray, Michael Loyd, Methods and Madness in the Creative Writing Workshop (Speaking My Mind), September 17

Green, Jill, What Is the Best Novel You've Ever Taught? (Teacher to Teacher), November 30

Greenway, William, Poetry, September 129, November 136, January 119, March 126, May 147, July 125

Grenier, Robin S., What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 24

Grierson, Sirpa T., Circling through Text: Teaching Research through Multigenre Writing, September 51

Guice, Sherry, The Second Time Around: Returning to the Classroom after Ten Years (Middle Talk), March 122

Gunther, Michael A., Critical Analysis of Literature: Making the Connection between Reading and Writing, March 85

Harris, Judith, I Wanted to Be Ivy (Poetry), January 119

Harris, Judith, My Father's First Test (Poetry), January 121

Harris, Judith, Schoolgirl's Crush (Poetry), January 122

Harris, Judith, To an Anonymous Colleague (Poetry), January 122

Harrod, Lois Marie, Day Lilies (Poetry), May 150

Hart, Carol Ann, What Is the Best Novel You've Ever Taught? (Teacher to Teacher), November 30

Haviland, Victoria Shaw, Transformation through Technology: How HyperStudio Updated Middle School Research, September 63

Heath, Penelope, Planning for the Job Interview: A Principal's View (Middle Talk), May 143

Hebb, Judith L., Reluctant Readers Reading: Toward a Learning Community of Teachers and Students (Cross Conversations), March 22

Hecker, Bruce, English Subtexts: Letter from an American Teacher in Morocco (International English), March 118

Heller, Steve, More Talk: A Review of *Into Thin Air* (Talk About Books), January 127

Hellmann, Catherine, What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33

Helton, Elizabeth, Review of *Bad Haircut: Stories of the Seventies* (Talk About Books), July 135

Helton, Elizabeth, Review of *The Wishbones* (Talk About Books), July 135

Helton, Elizabeth, Review of *Election* (Talk About Books), July 135

Herz, Sarah K., The Unraveling of Myths: Teaching English Is Not an Exact Science; It's a Serendipitous Journey (Insights for Interns), January 24

Hipple, Ted, Prose on Prose (*EJ* Extra), November 17

Holmes, Marsha Lee, Get Real: Violence in Popular Culture *and* in English Class, May 104

Houtchens, Bobbi Ciriza, English in the News, September 119, November 126, January 108, March 113, May 136, July 115

Jago, Carol, The Term Paper Revisited (Cross Conversations), September 23

Jenkins, Nigel, "Roll On, Thou Deep and Dark Blue Ocean, Roll!" (Poetry), July 125

Jensen, Julie M., Broad Shoulders and Big Issues: Council Leaders Tell Their Stories, January 97

Johnston, Kathryn A., A Librarian's Perspective on Research, September 99

Johnston, Christine B., How Do You Incorporate History into the English Curriculum? (Teacher to Teacher), January 26

Jonsberg, Sara Dalmas, A Place for Every Student, May 27

Jupp, James C., The Necessity of the Literary Tradition: Gabriel García Márquez's *One-Hundred Years of Solitude* (International English), January 113

Juzwik, Mary M., Our Ithacas: A Ninth Grade Reflection, November 87

Kaplan, Carter, The Literary Study of Literature (Cross Conversations), November 26

Kennedy, Melissa, What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 24

Kowalczyk, Sandra, Peace by Piece: The Freeing Power of Language and Literacy through the Arts, May 55

Krisak, Len, Frames (Poetry), March 127

Krisak, Len, Lines (Poetry), March 127

Krisak, Len, Welder (Poetry), March 126

Kubota, Ryuko, Exploring Linguistic Diversity through World Englishes, July 80

Langille, Rachel, Mnemosyne Jogs Three Miles before Breakfast (Poetry), November 138

Langille, Rachel, Pockets of Chaos (Poetry), November 138

Laughlin, Rosemary, Review of *Degas in New Orleans: Encounters in the Creole World of Kate Chopin and George Washington Cable* (Talk About Books), July 134

Laughton, Wendy, Interdisciplinary Mentoring (Middle Talk), July 123

Lawrence, Dennis P., The Community as Text: Using the Community for Collaborative Internet Research, September 56

Lewandowski, Suzanne, What Is the Best Novel You've Ever Taught? (Teacher to Teacher), November 30

Lifford, Jean, Reading, Responding, Reflecting, March 46

Lofty, John S., "We Are Doing This Already?": Teacher Talk about Standards in Britain and America, March 97

Lorenz, Sarah, What Will My Legacy Be? (Speaking My Mind), January 19

Lucas, Tina, How Do You Incorporate History into the English Curriculum? (Teacher to Teacher), January 27

Lyle, Robin, How Do You Incorporate History into the English Curriculum? (Teacher to Teacher), January 27

Lynch, Kathleen, Boy, The (Poetry), November 137

Lynch, Kathleen, Parting (Poetry), November 137

Lynch, Kathleen, Remission (Poetry), November 138

Mahon, Jeanne, Allegheny Tunnel (Poetry), May 148

Mahon, Jeanne, Amelia—January 24, 1934 (Poetry), May 149

Mahon, Jeanne, If You Should Turn Your Back Upon Your Life's Work (Poetry), May 149

Manear, John, Talk About Books, September 137, November 144, January 127, March 133, May 156, July 134

Manning, M. Lee, A Boy's Alternative to Bodice-Rippers (Young Adult Literature), March 135

Martin, Terry, Taking Risks for Better Teaching: A Review of *Exploring and Teaching the English Language Arts. 4th ed.* (Professional Links), November 139

Mayo, Lori, Making the Connection: Reading and Writing Together, March 74

McBride, Brian T., "Educators Seeking 'Reading Wars' Truce" (Speaking My Mind), March 17

McBride, Shawni, "Why Are You So Worried about It?" Struggles and Solutions Toward Helping Students Improve as Writers, July 45

McCall, Mary Jane, Transformation through Technology: How HyperStudio Updated Middle School Research, September 63

McHugh, Nancy S., A Glimpse Fro and To: NCTE Then and Now, January 104

McKenna, Barbara J., Selecting Topics for Research Writing Projects, July 53

McKenna, John J., Selecting Topics for Research Writing Projects, July 53

McSweeney, William, About Books: A Review of *The Professor and the Madman: A Tale of Murder, Insanity, and the Making of the Oxford English Dictionary* (Talk About Books), September 137

Megyeri, Kathy, Reflections on My Ukranian Colleagues (International English), September 126

Minbiole, Aimee, Shane (Poetry), November 136

Mindich, Daniel, The Ada Valley Simulation: Exploring the Nature of Conflict, May 128

Mitoraj, Suzanne O., *Deliverance:* The Anatomy of a Challenge, March 105

Monseau, Virginia R., From the Editor, September 15; November 15; January 15; March 15; May 15; July 13

Morimoto, Akiko, Looking at Mentoring from Both Sides: Curriculum, Caring, and . . . Chocolate (Middle Talk), July 122

Nelms, Ben F., Reconstructing English: From the 1890s to the 1990s and Beyond, January 49

Nelson, G. Lynn, Warriors with Words: Toward a Post-Columbine Writing Curriculum, May 42

Newell, Bridget M., Oh, What a Tangled Web We've Woven! Helping Students Evaluate Sources, September 39

Nickerson, Jane Freiburg, What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33

Nicolini, Mary B., Pictures of an Exhibition: Senior Graduation Exit Projects as Authentic Research, September 91

Nilsen, Alleen Pace, 1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146

Nilsen, Alleen Pace, Gender Benders: Men and Women Navigating the Freeway to Equity, January 40

Nixon-John, Gloria D., Consider the Beam (Poetry), September 129

Noffsinger, John, What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 36

Norwood, Marsha Sunshine, What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 22

O'Brien, Jeff, Coronary (Poetry), September 131

O'Dell, Dionne, Aristophanes Can Wait (*EJ* Extra), July 15

O'Keefe, Pat, Cartoons, September 113,

O'Malley, Thomas F., What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 35

Olsen, Kristin, What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 22

Osburg, Barbara, Building a New Generation of Democratic Citizens through Literature, November 111

Pass, Olivia McNeely, Peace from Within: Teaching Texts That Comfort and Heal, May 90

Patterson, Nancy G., Making Connections: Hypertext and Research in a Middle School Classroom, September 69

Perchik, Simon, And This Plane Somehow (Poetry), March 127

Petersen, Sue A., A Love Affair with American Literature, November 40

Phillips, Deborah J., Working with a Writer's Notebook, July 105

Pinckney, Diana, Old Cat (Poetry), January 121

Pinckney, Diana, Recalling a Teacher Who Led Us Down Gleaming Centuries, Over Oceans and Across Countries To Make History Rock (Poetry), January 120

Pinckney, Diana, Recycle Center, The (Poetry), January 120

Quinn, Anna L., Hopes of a New Harvest: Seeds of Understanding, May 100

Ramsey, Katherine, Middle Talk, January 116, March 122, May 143, July 121

Ramsey, Kathie, Mentoring at the Middle Level (Middle Talk), July 121

Razzano, Elaine, Recommended: The Internship (Insights for Interns), September 29

Rees, Linda W., A Thousand Cranes: A Curriculum of Peace, May 95

Reid, Louann, Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151

Reid, Louann, English in the Classroom and the World (Professional Links), September 133

Reid, Louann, Guides on Our Side, The (Professional Links), July 129

Reid, Louann, Interacting with the Classics: A Review of *Creative Work Ideas for Macbeth: A Photocopiable Workshop Approach* (Professional Links), May 153

Reid, Louann, Interacting with the Classics: A Review of *Shakespeare Workshop: Photocopiable Workshop Approaches to Hamlet, Julius Caesar, Macbeth, The Merchant of Venice, Romeo and Juliet* (Professional Links), May 153

Reid, Louann, Making Room for Risk (Professional Links), November 139

Reid, Louann, Review of *Bridging English* (Professional Links), July 132

Reid, Louann, Review of *Making the Journey: Being and Becoming a Teacher of English Language Arts* (Professional Links), July 131

Reid, Louann, Review of *Rediscovering the Classics: The Project Approach* (Professional Links), May 154

Reid, Louann, Review of *Teaching Poetry in High School* (Professional Links), May 152

Reid, Louann, Review of *Opposing Censorship in the Public Schools: Religion, Morality, and Literature* (Professional Links), July 130

Reid, Louann, Review of *Today You Are My Favorite Poet: Writing Poems with Teenagers* (Professional Links), May 152

Reid, Louann, Review of *Using Literature to Help Troubled Teenagers Cope with Societal Issues* (Professional Links), July 129

Reid, Louann, Seeing and Reseeing English Teaching: Review of *Re-Viewing English* (Professional Links), January 124

Reid, Louann, Seeing and Reseeing English Teaching: Review of *Teaching Viewing: Ten Units of Learning with Visual Texts* (Professional Links), January 125

Reid, Louann, Talking about Teaching: Review of *The English Teacher's Companion: A Complete Guide to Classroom, Curriculum, and the Profession* (Professional Links), March 128

Reid, Louann, Writing from Literature and Writing Literature: A Review of *Sing the Sun Up: Creative Writing Ideas from African American Literature* (Professional Links), May 151

Rice, Anne M., How Do You Incorporate History into the English Curriculum? (Teacher to Teacher), January 29

Richter, Eric, Seeing and Reseeing English Teaching: A Review of *The Rise and Fall of English: Reconstructing English as a Discipline* (Professional Links), January 123

Ricketts, Wendell, Prose on Prose (*EJ* Extra), November 18

Ritty, Joan, Infatuation (Poetry), November 138

Roberts, Candice A., Providing a Low-Risk Environment for At-Risk Learners: A Review of *There's Room for Me Here: Literacy Workshop in the Middle School* (Professional Links), November 141

Robins, Steven, Seeking Myself (Speaking My Mind), July 17

Romano, Tom, The Living Legacy of Donald Murray, January 74

Ross, Carolyn, Connections (From the Secondary Section), January 21

Ruggieri, Colleen A., The Value of Voice: Promoting Peace through Teaching and Writing, May 47

Sabel, D. John, The Secret to Longevity Revealed While Blushing (Poetry), March 126

Santa Maria, Michael, About Books: In Praise of Thomas Pynchon (Talk About Books), July 136

Schiller, Laura, Making American Literatures in Middle School, November 98

Schreck, Mary Kim, About Books: A Review of *Two Old Women* (Talk About Books), January 127

Schreck, Mary Kim, Spinning Plates: A "Novel" Experience, March 65

Schreck, Mary Kim, What Is the Best Novel You've Ever Taught? (Teacher to Teacher), November 30

Schulten, Katherine, *Huck Finn:* Born to Trouble, November 55

Schwartz, Jeffrey, The Sauntering Eye, July 65

Scimone, Anthony J., At Home with Poetry: Constructing Poetry Anthologies in the High School Classroom, November 78

Shadiow, Linda K., "Glimpses of Lives Close to Mine": English Teaching at a New Century, January 68

Shafer, Gregory, Reading and Writing in the Developmental English Class, March 33

Shafer, Gregory, Re-envisioning Research, September 45

Shafer, Gregory, What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 23

Shafer, Gregory, What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33

Shafer, Gregory, What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33

Shaffer, Todd, Cartoon, March 77

Shaheen, Peter, Making American Literatures in High School, November 105

Shosh, Joseph M., Much Ado about Negotiation, July 72

Simmons, Eileen A., Rethinking Research, September 114

Smagorinsky, Peter, Reflecting on Character through Literary Themes, May 64

Smith, Maria Cassano, How Do You Incorporate History into the English Curriculum? (Teacher to Teacher), January 29

Smith, Donald G., Why Literature Matters (Speaking My Mind), November 19

Sniderman, Stephen, Any Questions? (For Fun), September 37

Sniderman, Stephen, On the Same Page (For Fun), January 31

Sniderman, Stephen, Stand-Ins (For Fun), July 32

Sniderman, Stephen, What in the World? (For Fun), March 31

Solis, Ed, Are You Married to Your Work? (From the Secondary Section), March 20

Spell, J. Everett, Tearing Down the Wall: Literature and Science, November 70

Starfeldt, Schawn Alyssa, What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33

Stevens, Susan L., The Importance of Individual Choice (Cross Conversations), November 26

Sullivan, William, And More About Books: Now In a Bookstore Near You (Talk About Books), May 157

Sunderman, Wendy L., Reading, Living, and Loving *Lord of the Flies*, November 49

Tan, Anne C., What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33

Tarasova, Olena, My Impressions of My American Colleagues (International English), September 125

Tchudi, Stephen, English Education in the 1970s: An Editor's Perspective, January 33

Tensen, Tracy Anderson, How Do You Incorporate History into the English Curriculum? (Teacher to Teacher), January 30

Thomas, Lee, Language Use in Family and in Society, September 107

Thomas, P. L., Blueprints or Houses? Lou LaBrant and the Writing Debate, January 85

Thompson, Nancy S., Sylvia Ashton-Warner: Reclaiming Personal Meaning in Literacy Teaching, January 90

Van Cleave, Ryan G., Requiem (Poetry), September 131

Wada, Megu, The Partnership (Middle Talk), July 122

Ward, Lori, Exploring Linguistic Diversity through World Englishes, July 80

Wendelin, David, Professional Involvement (From the Secondary Section), July 19

West, Cornel, A Grand Tradition of Struggle, July 39

Westcott, Warren B., Tearing Down the Wall: Literature and Science, November 70

Wilder, Ann, What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33

Williams, Richard A., Television's Contribution to Education, Cartoon, July 113

Williams, Richard A., Cartoons, September 72, 80; November 48, 69, 93; January 44, 59; March 39; May 41, 89

Wilson, Heidi A., From Mickey Mouse to Marilyn Manson: A Search Experience, September 74

Wilson, Leonore, Pig Spit (Poetry), May 148

Winters, Mary, Their Eyes That Won't Close (Poetry), September 130

Winters, Mary, What I Don't Like About a Tomato (Poetry), September 130

Winters, Mary, Years and Years Cross-legged Atop a Pillar Was (Poetry), September 130

Woodward, Laura, Heavy (Poetry), July 126

Woodward, Laura, Soil (Poetry), July 127

Wright, Mary F., Peace by Piece: The Freeing Power of Language and Literacy through the Arts, May 55

Wrye, Marion, The Silent Classroom, May 79

Yarrow, Virginia M., What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33

Zack, Michael, Jamaica Picture (Poetry), July 127

Zack, Michael, Winterscape (Poetry), July 128

Ziemian, Carol, Reading, Responding, Reflecting, March 46

Title Index

1998 Honor List: The Journeys of Our Lives (Young Adult Literature), Ken Donelson and Alleen Pace Nilsen, November 146

Active and Interactive Approaches to Poetry, Drama, and Classics, Louann Reid (Professional Links), May 151

Ada Valley Simulation, The: Exploring the Nature of Conflict, Daniel Mindich, May 128

Africanization of the American Classroom in Hong Kong, The: The Power of Literature, Kent Ewing, November 83

Allegheny Tunnel, Jeanne Mahon (Poetry), May 148

Amelia—January 24, 1934, Jeanne Mahon (Poetry), May 149

And This Plane Somehow, Simon Perchik (Poetry), March 127

Anthony After School, Ginny Connors (Poetry), November 137

Any Questions? Stephen Sniderman (For Fun), September 37

Are You Married to Your Work? Ed Solis (From the Secondary Section), March 20

Aristophanes Can Wait, Dionne O'Dell (*EJ* Extra), July 15

At Home with Poetry: Constructing Poetry Anthologies in the High School Classroom, Anthony J. Scimone, November 78

Blueprints or Houses? Lou LaBrant and the Writing Debate, P. L. Thomas, January 85

Boy, The, Kathleen Lynch (Poetry), November 137

Boy's Alternative to Bodice-Rippers, A (Young Adult Literature), Katherine T. Bucher and M. Lee Manning, March 135

Broad Shoulders and Big Issues: Council Leaders Tell Their Stories, Julie M. Jensen, January 97

Building a New Generation of Democratic Citizens through Literature, Barbara Osburg, November 111

Cartoon, Todd Shaffer, March 77

Cartoon, Michael Blaine, November 104

Cartoon, David Fanelli, March 57

Cartoon, Pat O'Keefe, September 113

Cartoons, Richard A. Williams, September 72, 80; November 48, 69, 93; January 44, 59; March 39; May 41, 89; July 113

Chronicle of a Battle Foretold: Curriculum and Social Change, Joseph Auciello, March 89

Circling through Text: Teaching Research through Multigenre Writing, Sirpa T. Grierson, September 51

Community as Text, The: Using the Community for Collaborative Internet Research, Dennis P. Lawrence, September 56

Connections, Carolyn Ross (From the Secondary Section), January 21

Consider the Beam, Gloria D. Nixon-John (Poetry), September 129

Coronary, Jeff O'Brien (Poetry), September 131

Creating Connections: Challenging the Text and Student Writers, Cynthia Ann Bowman, March 78

Critical Analysis of Literature: Making the Connection between Reading and Writing, Michael A. Gunther, March 85

Day Lilies, Lois Marie Harrod (Poetry), May 150

Dear Teachers: Please Help My Kids Become Better Readers, Chris Crowe (Young Adult Literature), September 139

Deliverance: The Anatomy of a Challenge, Suzanne O. Mitoraj, March 105

"Educators Seeking 'Reading Wars' Truce" Brian T. McBride (Speaking My Mind), March 17

Electives: Once More to the Defense, Bakari Chavanu and Leila Christenbury (Cross Conversations), July 22

English Subtexts: Letter from an American Teacher in Morocco, Bruce Hecker (International English), March 118

English in the Classroom and the World, Louann Reid (Professional Links), September 133

English in the News, Bobbi Ciriza Houtchens, September 119, November 126, January 108, March 113, May 136, July 115

English Education in the 1970s: An Editor's Perspective, Stephen Tchudi, January 33

Entering the Whirlwind: Editing *English Journal*, 1994–1998, Leila Christenbury, January 60

Exploring Linguistic Diversity through World Englishes, Ryuko Kubota and Lori Ward, July 80

Feeding the Emaciated Muse: Lessons from a First Year Teacher, Matthew Cheney (Insights for Interns), March 26

Few Good Words for Bad Words, A, Edmund J. Farrell (Speaking My Mind), May 17

Frames, Len Krisak (Poetry), March 127

From Mickey Mouse to Marilyn Manson: A Search Experience, Heidi A. Wilson and Frank L. Castner, September 74

From the Editor, Virginia R. Monseau, September 15, November 15, January 15, March 15, May 15, July 13

From Tabloid to Truth: Using *Tabloid Dreams* to Inspire Powerful Fiction, Trayce Diskin, March 58

Gender Benders: Man and Woman Navigating the Freeway to Equity, Alleen Pace Nilsen, January 40

Get Real: Violence in Popular Culture *and* in English Class, Marsha Lee Holmes, May 104

Giving Peace a Chance: Gandhi and King in the English Classroom, David Gill, May 74

Glimpse Fro and To, A: NCTE Then and Now, Nancy S. McHugh, January 104

"Glimpses of Lives Close to Mine": English Teaching at a New Century, Linda K. Shadiow, January 68

Grand Tradition of Struggle, A, Cornel West, July 39

Guides on Our Side, The, Louann Reid (Professional Links), July 129

Harry Potter Update: Is It for YAs? Chris Crowe (Young Adult Literature), March 137

Heavy, Laura Woodward (Poetry), July 126

Hopes of a New Harvest: Seeds of Understanding, Anna L. Quinn, May 100

Huck-Finn: Born to Trouble, Katherine Schulten, November 55

I Wanted to Be Ivy, Judith Harris (Poetry), January 119

Iban on the Infoban: Can We Integrate the Global Village Without Annihilating Cultures? R. W. Burniske (International English), November 131

If You Should Turn Your Back Upon Your Life's Work, Jeanne Mahon (Poetry), May 149

Incorporating History into the English Curriculum, Amani Elkassabany, et al (Teacher to Teacher), January 26

Infatuation, Joan Ritty (Poetry), November 138

International English, Jeanne Marcum Gerlach, September 125, November 131, January 113, March 118, May 141, July 119

International Assembly, The, Jeanne Marcum Gerlach (International English), May 141

International Partnerships for a New Millennium? John Dixon (International English), July 119

Jamaica Picture, Michael Zack (Poetry), July 127

Just What Is the Secondary Section? Elizabeth Close (From the Secondary Section), May 20

Language Use in Family and in Society, Lee Thomas and Linh Cao, September 107

Learning to Handle the Paper Load, Patrick Dunican and Sharon Chaney (Insights for Interns), July 27, 28

Learning a Language of Nonviolence, Sue Ellen Bridgers, May 71

Let the Beast Stay Dead! Susan Gardner (Cross Conversations), September 25

Librarian's Perspective on Research, A, Kathryn A. Johnston, September 99

Lines, Len Krisak (Poetry), March 127

Literary Study of Literature, The, Carter Kaplan and Susan L. Stevens (Cross Conversations), November 26

Living Legacy of Donald Murray, The, Tom Romano, January 74

Love Affair with American Literature, A, Sue A. Petersen, November 40

Making American Literatures: An Overview, Anne Ruggles Gere, November 94

Making American Literatures in High School, Peter Shaheen, November 105

Making American Literatures in Middle School, Laura Schiller, November 98

Making Connections: Hypertext and Research in a Middle School Classroom, Nancy G. Patterson, September 69

Making the Connection: Reading and Writing Together, Lori Mayo, March 74

Making Room for Risk, Louann Reid (Professional Links), November 139

Making of a Teacher, The, Dale Allender (From the Secondary Section), September 20

Mentoring at the Middle Level, Katherine Ramsey and Elizabeth Close (Middle Talk), July 121

Message from the Old World to the New, A: Teaching Classic Fiction through Drama, Judith Baxter, November 119

Methods and Madness in the Creative Writing Workshop, Michael Loyd Gray (Speaking My Mind), September 17

Middle Talk, Elizabeth Close and Katherine Ramsey, January 116, March 122, May 143, July 121

Mnemosyne Jogs Three Miles before Breakfast, Rachel Langille, (Poetry), November 138

Much Ado about Negotiation, Joseph M. Shosh, July 72

My Father's First Test, Judith Harris (Poetry), January 121

My Impressions of My American Colleagues, Olena Tarasova (International English), September 125

Necessity of the Literary Tradition, The: Gabriel García Márquez's *One-Hundred Years of Solitude*, James C. Jupp (International English), January 113

Nurturing Reflective Judgment through Literature-Based Inquiry, Audrey A. Friedman, July 96

Oh, Those Golden Teaching Days of Yore, Ken Donelson, January 45

Oh, What a Tangled Web We've Woven! Helping Students Evaluate Sources, Susan A. Gardner, Hiltraut H. Benham, and Bridget M. Newell, September 39

Old Cat, Diana Pickney (Poetry), January 121

On the Same Page, Stephen Sniderman (For Fun), January 31

One Teacher's Journey to Professionalism, Charleen Silva Delfino (From the Secondary Section), November 22

Our Ithacas: A Ninth Grade Reflection, Mary M. Juzwik, November 87

Parting, Kathleen Lynch (Poetry), November 137

Peace from Within: Teaching Texts That Comfort and Heal, Olivia McNeely Pass, May 90

Peace by Piece: The Freeing Power of language and Literacy through the Arts, Mary F. Wright and Sandra Kowalczyk, May 55

Peace-Keeping Forces: YA War Books, Chris Crowe (Young Adult Literature), May 159

Pictures of an Exhibition°: Senior Graduation Projects as Authentic Research, Mary B. Nicolini, September 91

Pig Spit, Leonore Wilson (Poetry), May 148

Place for Every Student, A, Sara Dalmas Jonsberg, May 27

Planning for the Job Interview, Penelope Heath, Susan H. Burke, and Betty Close (Middle Talk), May 145

Pockets of Chaos, Rachel Langille (Poetry), November 138

Poetry Meets Plumbing: Teaching English in a Vocational Classroom, Jacqueline Darvin, July 59

Poetry, William Greenway, September 129, November 136, January 119, March 126, May 147, July 125

Prescriptions for Curing English Teacher Split Personality Disorder, Elizabeth A. Fischer, March 40

Professional Involvement, David Wendelin (From the Secondary Section), July 19

Professional Links, Louann Reid, September 133, November 139, January 123, March 128, May 151, July 129

Prose on Prose, Ted Hipple et al. (*EJ* Extra), November 17

Re-envisioning Research, Gregory Shafer, September 45

Reading, Living, and Loving *Lord of the Files*, Wendy L. Sunderman, November 49

Reading, Responding, Reflecting, Jean Lifford et al., March 46

Reading and Writing in the Developmental English Class, Gregory Shafer, March 33

Reading, Writing, and Secondary Orality, Lynee Lewis Gaillet (Insights for Interns), March 29

Recalling a Teacher Who Led Us Down Gleaming Centuries, Over Oceans and Across countries To Make History Rock, Diana Pickney (Poetry), January 120

Recommended: The Internship, Julie C. Dudley and Elaine Razzano (Insights for Interns), September 29

Reconstructing English: From the 1890s to the 1990s and Beyond, Ben F. Nelms, January 49

Recycle Center, The, Diana Pickney (Poetry), January 120

Reflecting on Character through Literary Themes, Peter Smagorinsky, May 64

Reflections of My Ukranian Colleagues, Kathy Megyeri (International English), September 126

Reluctant Readers Reading, Judith L. Hebb and Vivian Axiotis (Cross Conversations), March 22

Remission, Kathleen Lynch (Poetry), November 138

Requiem, Ryan G. Van Cleave (Poetry), September 131

Rethinking Research, Eileen A. Simmons, September 114

Rewey Belle Inglis: Teacher, Writer, Observer, Jeanne Marcum Gerlach, January 80

"Roll On, Thou Deep And Dark Blue Ocean, Roll!" Nigel Jenkins (Poetry), July 125

Sauntering Eye, The, Jeffrey Schwartz, July 65

Schoolgirl's Crush, Judith Harris (Poetry), January 122

Second Time Around, The: Returning to the Classroom After Ten Years, Cherry Guice (Middle Talk), March 122

Secret of Longevity Revealed While Blushing, The, D. John Sabel (Poetry), March 126

Seeing and Reseeing English Teaching, Louann Reid (Professional Links), January 123

Seeking Myself, Steven Robins (Speaking My Mind), July 17

Selecting Topics for Research Writing Projects, Barbara J. McKenna and John J. McKenna, July 53

Shane, Aimee Minbiole (Poetry), November 136

Silent Classroom, The, Marion Wrye, May 79

Slam: Hip-hop Meets Poetry—A Strategy for Violence Intervention, Heather E. Bruce and Bryan Dexter Davis, May 119

Soil, Laura Woodward (Poetry), July 127

Spinning Plates: A "Novel" Experience, Mary Kim Schreck, March 65

Stand-Ins, Stephen Sniderman (For Fun), July 32

Starting With Dora V.: A Genealogy of YA Literature Specialists, Chris Crowe (Young Adult Literature), January 129

Stay Tuned for Our Next Episode: Teaching *Great Expectations* in Installments, Joe Bucolo, November 33

Stinger's, Remsen, Menna Elfyn (Poetry), July 126

Students as Ethnographers: Guiding Alternative Reasearch Projects, Richard Beach and Margaret J. Finders, September 82

Sylvia Ashton-Warner: Reclaiming Personal Meaning in Literacy Teaching, Nancy S. Thompson, January 90

Talk About Books, John Manear, September 137, November 144, January 127, March 133, May 156, July 134

Talking about Teaching, Louann Reid (Professional Links), September 137

Teaching Empathy through Ecphrastic Poetry: Entering a Curriculum of Peace, Nancy Gorrell, May 32

Teaching of Anti-Violence Strategies within the English Curriculum, The, Rosemarie Coghlan, May 84

Tearing Down the Wall: Literature and Science, Warren B. Wescott and J. Everett Spell, November 70

Term Paper Revisited, The (Cross Conversations), Carol Jago, September 23

Their Eyes Won't Close, Mary Winters (Poetry), September 130

There It Was, That One Sex Scene": English Teachers on Censorship, Jane Agee, November 61

Thousand Cranes, A: A Curriculum of Peace, Linda Rees, May 95

To An Anonymous Colleague, Judith Harris (Poetry), January 122

Transformation through Technology: How HyperStudio Updated Middle School Research, Victoria Shaw Haviland and Mary Jane McCall, September 63

Unraveling of Myths, The, Jessica Grabiner and Sarah K. Herz (Insights for Interns), January 23

Using YA Books to Teach Students to Love What We Love, Chris Crowe (Young Adult Literature), July 138

Value of Voice, The: Promoting Peace through Teaching and Writing, Colleen A. Ruggieri, May 47

Warriors with Words: Toward a Post-Columbine Writing Curriculum, G. Lynn Nelson, May 42

"We Are Doing This Already.": Teacher Talk About Standards in Britain and America, John S. Lofty, March 97

Welder, Len Krisak (Poetry), March 126

What I Don't Like About a Tomato, Mary Winters (Poetry), September 130

What I Wish I'd Known about Teaching Spelling, Kelly Chandler, July 87

What in the World? Stephen Sniderman (For Fun), March 31

What Is the Best Novel You've Ever Taught? Mary Kim Schreck et al. (Teacher to Teacher), November 30

What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? Kristin Olsen et al.(Teacher to Teacher), May 22

What Unusual Films Do You Use in the English Classroom? Anna E. Baldwin et al. (Teacher to Teacher), September 33

What Will My Legacy Be? Sarah Lorenz (Speaking My Mind), January 19

What Works of Nonfiction Do You Recommend for the English Classroom? Catherine Hellmann et al. (Teacher to Teacher), July 33

"Who You Dissin', Dude?" At-Risk Students Learn Assertive Communication Skills, Barbara R. Cangelosi, May 111

"Why Are You So Worried About It?" Struggles and Solutions Toward Helping Students Improve as Writers, Shawni McBride, July 45

Why Literature Matters, Donald G. Smith (Speaking My Mind), November 19

Winterscape, Michael Zack (Poetry), July 128

Working with a Writer's Notebook, Pamela Fracareta and Deborah J. Phillips, July 105

Years and Years Crosslegged Atop a Pillar Was, Mary Winters (Poetry), September 130

Young Adult Literature, Chris Crowe, September 139, November 146, January 129, March 135, May 159, July 138

Subject Index

abbreviated English
  Abbreviated English O.K. (English in the News), May 137
academic freedom
  Academic Freedom and Responsibility (Letters to *EJ*), November 13
adult education
  English in the Classroom and the World (Professional Links), November 133–36
Adventures of Huckleberry Finn, The
  Huck Finn: Born to Trouble, November 55–60
  More Trouble for Huck Finn (Letters to *EJ*), March 13
African American studies
  Grand Tradition of Struggle, July 39–44
All Too Human: A Political Education (Talk About Books), March 133–34
All We Know of Heaven
  Learning a Language of Nonviolence, May 71–73
American literature
  Huck Finn: Born to Trouble, November 55–60
  Love Affair with American Literature, A, November 40–48
  Making American Literatures: An Overview, November 95–97
  Making American Literatures in High School, November 105–10
  Making American Literatures in Middle School, November 98–104
Apostle, The
  What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33–36
Applebee, Arthur
  Reconstructing English: From the 1890s to the 1990s and Beyond, January 49–59
Aristophanes
  Aristophanes Can Wait (*EJ* Extra), July 15–16
Ashton-Warner, Sylvia
  Sylvia Ashton-Warner: Reclaiming Personal Meaning in Literacy Teaching, January 90–96
at-risk learners
  Making Room for Risk (Professional Links), November 139–43
  "Who You Dissin', Dude?" At-Risk Students Learn Assertive Communication Skills, May 111–18
Atwell, Nancie
  Reconstructing English: From the 1890s to the 1990s and Beyond, January 49–59
authorship
  New Market for Celebs (English in the News), November 126

Bad Haircut: Stories of the Seventies (Talk About Books), July 135–36
Bad Land
  What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33–37
bilingual education
  Expanding Bilingual Education (English in the News), November 127–28
booklists
  1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51
  Dear Teachers: Please Help My Kids Become Readers (Young Adult Literature) September 139–42
  Now at a Bookstore Near You (Talk About Books), May 156–57
  Peace-Keeping Forces: YA War Books (Young Adult Literature), May 159–63
  Starting with Dora V.: A Genealogy of YA Literature Specialists (Young Adult Literature), January 129–33
  Ten Memoirs (Talk About Books), May 156–57
  Using YA Books to Teach Students to Love What We Love (Young Adult Literature), July 138–41
Boy Soldiers
  What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33–36
Borderlands/La Frontera
  What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33–37
Bridgers, Sue Ellen
  Writing Life, The (Letters to *EJ*), January 13
Bridging English
  The Guides on Our Side (Professional Links), July 132–33
Bruder, Mary Newton
[the Grammar Lady]
  (English in the News), September 119
Bulwer-Lytton Fiction Contest
  "It was a Dark and Stormy Night . . ." (English in the News), March 114
business writing
  New Business Writing, The (English in the News), September 121–22

cartoons
  "English 101," November 104
  "English Patient, The," March 39
  "Every Teachers' Nightmare," March 77
  "*Gone with the Wind*," November 69
  "In any language, PEACE," May 89
  "Maybe it's low self-esteem . . . ," March 57
  "One sash too many . . . ," May 41
  "Our History," January 44
  "NCTE 1912–2000," January 59
  'Sweet Desdemona, I have wronged you . . . ," November 93
  "State of Research, The," September 72

"Television's Contribution to Education," July 113
"Yeah, he comes in every month to read *EJ* . . . ," September 113
censorship
Censorship Continues (English in the News), March 114
Deliverance: The Anatomy of a Challenge, March 105–11
Opposing Censorship in the Public Schools [review] (Professional Links), July 130–31
"There It Was, That One Sex Scene": English Teachers on Censorship, November 61–69
Channel One
Tuning in to Channel One (*EJ* Extra), January 17
college
Two Thirds of Class of '98 Go to College (English in the News), January 108–12
collaboration
How Can High School and College Teachers Work Together to Teach Research Strategies to Students? (Cross Conversations), September 23–28
My Impression of My American Colleagues (International English), September 125–28
Reflections on My Ukranian Colleagues (International English), September 125–28
computer grading
Computer Grading of Essays (English in the News), May 139–40
computers (see technology in the classroom)
conflict resolution skills
Ada Valley Simulation, The: Exploring the Nature of Conflict, May 128–33
Teaching of Anti-Violence Strategies within the English Curriculum, The, May 84–89
"Who You Dissin', Dude?" At-Risk Students Learn Assertive Communication Skills, May 111–18
Creative Work Ideas for Macbeth: *A Photocopiable Workshop Approach*
Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151–55
creative writing workshop
Method and Madness in the Creative Writing Workshop (Speaking My Mind), September 17–19
critical thinking
Nurturing Reflective Judgment through Literature-Based Inquiry, July 96–104
Cronkite, Walter
And That's the Way It Is (English in the News), November 130
curriculum
Chronicle of a Battle Foretold: Curriculum and Social Change, March 89–96
New Kind of Curriculum, A (Letters to *EJ*), September 14

Degas in New Orleans: Encounters in the Creole World of Kate Chopin and George Washington Cable
(Talk About Books), July 134–35
Devil in Massachusetts, The
What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33–37
Deliverance
Deliverance: The Anatomy of a Challenge, March 105–11
dictionaries
Dictionaries Online (English in the News), May 136–37
New Dictionary (English in the News), May 136
New Dictionary Revision (English in the News), May 137
diversity
Diversity in Massachusetts? (English in the News), May 140
Exploring Linguistic Diversity through World Englishes, July 80–86
Grand Tradition of Struggle, A, July 39–44
Seeking Myself (Speaking My Mind), July 17–18
drama
Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151–55
Message from the Old World to the New, A: Teaching Classic Fiction through Drama, November 119–24
Much Ado about Negotiation, July 72–79

education and government
Clinton Proposals and Reality (English in the News), September 120–21
Enchanted April
What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33–36
electives
Electives: Once More to the Defense (Cross Conversations), July 22–26
Election
(Talk About Books), July 135–36
employment
Female Faculty Positions (English in the News), November 126
Older First Time Teacher Sought (English in the News), November 129
Planning for the Job Interview (Middle Talk), May 143–46
Endurance, The: Shackleton's Legendary Antarctic Expedition
(Talk About Books), July 135
English education
English Education in the 1970s: An Editor's Perspective, January 33–39
English Journal
English Education in the 1970s: An Editor's Perspective, January 33–39
Entering the Whirlwind: Editing *English Journal*, 1994–1998, January 60–67
Gender Benders: Men and Women Navigating the Freeway to Equity, January 40–44
Oh, Those Golden Teaching Days of Yore, January 45–48
Reconstructing English: From the 1890s to the 1990s and Beyond, January 49–59
English, plain
Plain English . . . Not! (English in the News), September 119
English Teacher's Companion, The: A Complete Guide to Classroom, Curriculum, and the Profession
Talking about Teaching (Professional Links), March 128–32
English teaching, history of
Blueprints or Houses? Lou LaBrant and the Writing Debate, January 85–89
Broad Shoulders and Big Issues: Council Leaders Tell Their Stories, January 97–103
English Education in the 1970s: An Editor's Perspective, January 33–39
(From the Editor), January 15–16
Gender Benders: Men and Women Navigating the Freeway to Equity, January 40–44
Glimpse Fro and To, A: NCTE Then and Now, January 104–05
"Glimpses of Lives Close to Mine": English Teaching at a New Century, January 68–73
How Do You Incorporate History into the English Classroom? (Teacher to Teacher), January 26–30.
Living Legacy of Donald Murray, The, January 74–79
Oh, Those Golden Teaching Days of Yore, January 45–48
Reconstructing English: From the 1890s to the 1990s and Beyond, January 49–59
Rewey Belle Inglis: Teacher, Writer, Observer, January 80–84

Seeing and Reseeing English Teaching (Professional Links), January 123–26
Starting with Dora V.: A Genealogy of YA Literature Specialists (Young Adult Literature), January 129–33
Sylvia Ashton-Warner: Reclaiming Personal Meaning in Literacy Teaching, January 90–96
Today's Schools Worse Than in the Good Old Days? (English in the News), July 115–16
What Will My Legacy Be? (Speaking My Mind), January 19–20
ethnic identity
Seeking Myself (Speaking My Mind), July 17–18
ethnography
Students as Ethnographers: Guiding Alternative Research Projects, September 83–90
Expanding Literacies: English Teaching and the New Workplace
English in the Classroom and the World (Professional Links), September 133–36
Exploring and Teaching the English Language Arts
Making Room for Risk (Professional Links), November 139–43

family discourse
Language Use in Family and in Society, September 107–13
fantasy
Boy's Alternative to Bodice-Rippers, A (Young Adult Literature), March 135–38
fiction writing
From Tabloid to Truth: Using *Tabloid Dreams* to Inspire Powerful Fiction, March 58–64
film
What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33–36
Flannigan, Jim
Bears and Books (English in the News), May 136

gender issues
Gender Benders: Men and Women Navigating the Freeway to Equity, January 40–44
Go and Come Back
1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51
grammar
Retirement Opportunities (English in the News), September 119
Great Britain
"We Are Doing This Already": Teacher Talk about Standards in Britain and America, March 97–104
Great Expectations
Stay Tuned for Our Next Episode: Teaching *Great Expectations* in Installments, November 33–39

Harry Potter
Harry Potter Update: Is It for YAs? (Young Adult Literature), March 135–38
Hardy Boys, The
Hardy Boys, The, and *Nancy Drew* (English in the News), March 113
Heart of Thoreau's Journals, The
What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33–37
history
How Do You Incorporate History into the English Classroom? (Teacher to Teacher), January 26–30
Holes
1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51
Holocaust
Peace by Piece: The Freeing Power of Language and Literacy through the Arts, May 55–63
Teaching Empathy through Ecphrastic Poetry: Entering a Curriculum of Peace, May 32–41
homework
Less Homework (English in the News), September 123
More Homework (English in the News), September 123
Hunting for Hope
What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33–37
hypertext
Making Connections: Hypertext and Research in a Middle School Classroom, September 69–73
Transformation through Technology: How HyperStudio Updated Middle School Research, September 63–68

Inglis, Rewey Belle
Rewey Belle Inglis: Teacher, Writer, Observer, January 80–84
interactive learning
Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151–55
international English
Africanization of an American Classroom in Hong Kong, The: The Power of Literature, November 83–86
English Becomes Principal Language of Europe (English in the News), March 114–15
English Growing in International Usage (English in the News), January 108–12
English in the Classroom and the World (Professional Links), September 133–36
English Subtexts: Letter from an American Teacher in Morocco (International English), March 119–21
Exploring Linguistic Diversity through World Englishes, July 80–86
Iban on the Infobahn: Can We Integrate the Global Village without Annihilating Cultures? (International English), November 131–35
International Assembly, The (International English), May 141–42
(International English) September 125–28, November 131–35, January 113–15, March 119–21, May 141–42, July 119–20
International Partnerships for a New Millennium (International English), July 119–20
Language in Canada [review] (Professional Links), September 135–36
My Impression of My American Colleagues (International English), September 125–28
Necessity of the Literary Tradition, The: Gabriel García Márquez's *One-Hundred Years of Solitude* (International English), January 113–15
Reflections on My Ukranian Colleagues (International English), September 125–28
We Are to Blame . . . Again! (English in the News), September 122
Internet
Changing English (English in the News), September 120
Community as Text, The: Using the Community for Collaborative Internet Research, September 56–62
Internet Dangers at School (English in the News), July 118
Virtual News (English in the News), November 129–30
Virtual Publishing (English in the News), November 128–29
internships
Recommended: The Internship (Insights for Interns), September 29–32

Into the Wild
What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33–37
Into Thin Air
(Talk About Books), January 127–28
IQ tests
Test-Obsessed US (English in the News), January 108–12
I-search paper
From Mickey Mouse to Marilyn Manson: A Search Experience, September 75–81

Johnny Got His Gun
What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 22–25

Killer's Cousin, The
1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51
Kwan, Michelle
Kwan Promotes Reading (English in the News), May 136

LaBrant, Lou
Blueprints or Houses? Lou LaBrant and the Writing Debate, January 85–89
language
Exploring Linguistic Diversity through World Englishes, July 80–86
Language, Technology, and Power (English in the News), September 120
Language Use in Family and in Society, September 107–13
Usage Update (English in the News), July 117
Language in Canada
English in the Classroom and the World (Professional Links), September 133–36
libraries, school
School Libraries—Who Needs Them, Anyway? (English in the News), July 116–17
literacy
Dear Teachers: Please Help My Kids Become Readers (Young Adult Literature) September 139–42
Peace by Piece: The Freeing Power of Language and Literacy through the Arts, May 55–63
Sylvia Ashton-Warner: Reclaiming Personal Meaning in Literacy Teaching, January 90–96
literacy, workplace
Expanding Literacies: English Teaching and the New Workplace [review] (Professional Links), September 133–35
Related Web Sites (Professional Links), September 136
literary themes
Reflecting on Character through Literary Themes, May 64–69
literature
Africanization of an American Classroom in Hong Kong, The: The Power of Literature, November 83–86
At Home with Poetry: Constructing Poetry Anthologies in the High School Classroom, November 78–82
Building a New Generation of Democratic Citizens through Literature, November 111–18
Critical Analysis of Literature: Making the Connection between Reading and Writing, March 85–88
(From the Editor), November 15–16
Hopes of a New Harvest: Sowing Seeds of Understanding with Contemporary Literature, May 100–03
Huck Finn: Born to Trouble, November 55–60
Love Affair with American Literature, A, November 40–48
Making American Literatures: An Overview, November 95–97
Making American Literatures in High School, November 105–10
Making American Literatures in Middle School, November 98–104
Message from the Old World to the New, A: Teaching Classic Fiction through Drama, November 119–24
New Ideas for Teaching Literature (Letters to *EJ*), May 13–14
Nurturing Reflective Judgment through Literature-Based Inquiry, July 96–104
Our Ithacas: A Ninth Grade Reflection, November 87–93
Peace from Within: Teaching Texts That Comfort and Heal, May 90–94
Prescriptions for Curing English Teacher Split Personality Disorder, March 40–45
Prose on Prose (*EJ* Extra), November 17–18
Reading, Living, and Loving *Lord of the Flies*, November 49–54
Stay Tuned for Our Next Episode: Teaching *Great Expectations* in Installments, November 33–39
Tearing Down the Wall: Literature and Science, November 70–76
"There It Was, That One Sex Scene": English Teachers on Censorship, November 61–69
What Is the Best Novel You've Ever Taught? (Teacher to Teacher), November 30–32
Why Literature Matters (Speaking My Mind), November 19–20
literature and science
More on Literature and Science (Letters to *EJ*), March 13
Sauntering Eye, The, July 65–71
Tearing Down the Wall: Literature and Science, November 70–76
Lord of the Flies
Reading, Living, and Loving *Lord of the Flies*, November 49–54

Making the Journey: Being and Becoming a Teacher of English Language Arts
Guides on Our Side, The (Professional Links), July 131–32
Márquez, Gabriel García
Necessity of the Literary Tradition, The: Gabriel García Márquez's *One-Hundred Years of Solitude* (International English), January 113–15
mentoring
Mentoring at the Middle Level (Middle Talk), July 121–24
middle school
Middle Talk, January 116–18, March 122–25, May 143–46, July 121–24
Second Time Around, The: Returning to the Classroom after Ten Years (Middle Talk), March 122–25
The Moths and Other Stories
What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 22–25
multiculturalism
Another "Ism" to Debate (Letters to *EJ*), January 13
Changing Language: Who is Minority? (English in the News) January 108–12
Necessity of the Literary Tradition, The: Gabriel García Márquez's *One-Hundred Years of Solitude* (International English), January 113–15
English Teacher's Responsibility, The (Letters to *EJ*), March 13–14
multigenre writing
Circling through Text: Teaching Research through Multigenre Writing, September 51–55
Murray, Donald
Living Legacy of Donald Murray, The, January 74–79

My Antonia
What Is the Best Novel You've Ever Taught? (Teacher to Teacher), November 30–32

Nancy Drew
Hardy Boys, The and *Nancy Drew* (English in the News), March 113
National Board for Professional Teaching Standards (NBPTS)
Entering the Whirlwind: Editing *English Journal*, 1994–1998, January 60–67
National Council of Teachers of English (NCTE)
Broad Shoulders and Big Issues: Council Leaders Tell Their Stories, January 97–103
Entering the Whirlwind: Editing *English Journal*, 1994–1998, January 60–67
Glimpse Fro and To, A: NCTE Then and Now, January 104–05
Just What Is the Secondary Section? (From the Secondary Section), May 20–21
Making of a Teacher, The (From the Secondary Section), September 20–22
nature writing
Sauntering Eye, The, July 65–71
NCTE International Assembly
International Assembly, The (International English), May 141–42
NCTE Secondary Section
Just What Is the Secondary Section? (From the Secondary Section), May 20–21
Night
What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33–37
No Pretty Pictures
1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51
nonfiction
What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33–37

One Flew Over the Cuckoo's Nest
What Is the Best Novel You've Ever Taught? (Teacher to Teacher), November 30–32
One-Hundred Years of Solitude
Necessity of the Literary Tradition, The: Gabriel García Márquez's *One-Hundred Years of Solitude* (International English), January 113–15
Opposing Censorship in the Public Schools: Religion, Morality, and Literature
The Guides on Our Side (Professional Links), July 130–31

Pacesetter English
Entering the Whirlwind: Editing *English Journal*, 1994–1998, January 60–67
Pathfinder
What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33–36
Peace education
Ada Valley Simulation, The: Exploring the Nature of Conflict, May 128–33
Few Good Words for Bad Words, A (Speaking My Mind), May 17–19
(From the Editor), May 15–16
Get Real: Violence in Popular Culture and in English Class, May 104–10
Giving Peace a Chance: Gandhi and King in the English Classroom, May 74–77
Hopes of a New Harvest: Sowing Seeds of Understanding with Contemporary Literature, May 100–03
Learning a Language of Nonviolence, May 71–73
Peace from Within: Teaching Texts That Comfort and Heal, May 90–94
Peace-Keeping Forces: YA War Books (Young Adult Literature), May 159–63
Peace by Piece: The Freeing Power of Language and Literacy through the Arts, May 55–63
Place for Every Student, A, May 27–31
Reflecting on Character through Literary Themes, May 64–69
Silent Classroom, The, May 79–83
Slam: Hip-hop Meets Poetry—A Strategy for Violence Intervention, May 119–27
Teaching Empathy through Ecphrastic Poetry: Entering a Curriculum of Peace, May 32–41
Teaching of Anti-Violence Strategies within the English Curriculum, The, May 84–89
Thousand Cranes, A: A Curriculum of Peace, May 95–99
Value of Voice, The: Promoting Peace through Teaching and Writing, May 47–54
Warriors with Words: Toward a Post-Columbine Writing Curriculum, May 42–46
What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 22–25
"Who You Dissin', Dude?" At-Risk Students Learn Assertive Communication Skills, May 111–18
Plague Year
What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 22–25
poetry
Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151–55
At Home with Poetry: Constructing Poetry Anthologies in the High School Classroom, November 78–82
(Poetry), September 129–31, November 136–38, January 119–22, March 126–27, May 147–50, July 125–28
Poetry Is a Balm for Their Wounds (English in the News), March 115–16
Poetry Meets Plumbing: Teaching English in a Vocational Classroom, July 59–64
Slam: Hip-hop Meets Poetry—A Strategy for Violence Intervention, May 119–27
Teaching Empathy through Ecphrastic Poetry: Entering a Curriculum of Peace, May 32–41
poverty
Back to Basics Takes on New Meaning (English in the News), January 108–12
Beacon for Latino Upper Mobility, A (English in the News), November 128
Cure for Poverty, Crime, and Bigotry, A (English in the News), March 117
Growing Gap Sounds Alarms (English in the News), November 127
profanity
Few Good Words for Bad Words, A (Speaking My Mind), May 17–19
professional involvement
Professional Involvement (From the Secondary Section), July 19–20
professional publications
Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151–55
English in the Classroom and the World (Professional Links), September 133–36

Guides on Our Side, The (Professional Links), July 129–33
Making Room for Risk (Professional Links), November 139–43
Seeing and Reseeing English Teaching (Professional Links), January 123–26
Talking about Teaching (Professional Links), March 128–32
Professor and the Madman, The (Talk About Books), September 137–38
Pynchon, Thomas
About Books: In Praise of Thomas Pynchon (Talk About Books), July 136–37

racism
Hopes of a New Harvest: Sowing Seeds of Understanding with Contemporary Literature, May 100–03
Thousand Cranes, A: A Curriculum of Peace, May 95–99
reader response theory
Creating Connections: Challenging the Text and Student Writers, March 78–84
Reading, Responding, Reflecting, March 46–57
reading
Chronicle of a Battle Foretold: Curriculum and Social Change, March 89–96
Creating Connections: Challenging the Text and Student Writers, March 78–84
Critical Analysis of Literature: Making the Connection between Reading and Writing, March 85–88
"Educators Seeking 'Reading Wars' Truce" (Speaking My Mind), March 17–18
From Tabloid to Truth: Using *Tabloid Dreams* to Inspire Powerful Fiction, March 58–64
(From the Editor), March 15–16
Magic Cure for Reading Problems (English in the News), March 113
Making the Connection: Reading and Writing Together, March 74–77
Nurturing Reflective Judgment through Literature-Based Inquiry, July 96–104
Prescriptions for Curing English Teacher Split Personality Disorder, March 40–45
Reading and Writing in the Developmental English Class, March 33–39
Reading, Responding, Reflecting, March 46–57
Reading . . . with Pen in Hand!, March 69–72
Reluctant Readers Reading (Cross Conversations), March 22–25
Spinning Plates: A "Novel" Experience, March 65–68
Using YA Books to Teach Students to Love What We Love (Young Adult Literature), July 138–41
Winnie the Pooh Raised to New Heights (English in the News), January 109
reading development
"Educators Seeking 'Reading Wars' Truce" (Speaking My Mind), March 17–18
Quick Fix for Reading Development (English in the News), January 110
Reading and Writing in the Developmental English Class, March 33–39
Rediscovering the Classics: The Project Approach
Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151–55
reluctant readers
Reading and Writing in the Developmental English Class, March 33–39
Reluctant Readers Reading (Cross Conversations), March 22–25
research papers
Beast Lives, The (Letters to *EJ*), January 14
Circling through Text: Teaching Research through Multigenre Writing, September 51–55
Community as Text, The: Using the Community for Collaborative Internet Research, September 56–62
From Mickey Mouse to Marilyn Manson: A Search Experience, September 75–81
(From the Editor), September 15–16
Language Use in Family and in Society, September 107–13
Librarian's Perspective on Research, A, September 99–106
Making Connections: Hypertext and Research in a Middle School Classroom, September 69–73
Oh, What a Tangled Web We've Woven! Helping Students Evaluate Sources, September 39–44
Pictures of an Exhibition*: Senior Graduation Exit Projects as Authentic Research, September 91–98
Re-envisioning Research, September 45–50
Rethinking Research, September 114–17
Selecting Topics for Research Writing Projects, July 53–58
Students as Ethnographers: Guiding Alternative Research Projects, September 83–90
Transformation through Technology: How HyperStudio Updated Middle School Research, September 63–68.
research sources
Oh, What a Tangled Web We've Woven! Helping Students Evaluate Sources, September 39–44
research strategies
How Can High School and College Teachers Work Together to Teach Research Strategies to Students? (Cross Conversations), September 23–28
Oh, What a Tangled Web We've Woven! Helping Students Evaluate Sources, September 39–44
Selecting Topics for Research Writing Projects, July 53–58
Re-Viewing English
Seeing and Reseeing English Teaching (Professional Links), January 123–26
reviews (books)
1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51
(Professional Links) September 133–36, November 139–43, January 123–26, March 128–32, May 151–55, July 129–33
(Talk About Books) September 137–38, November 144–45, January 127–28, March 133–34, May 156–58, July 134–37
reviews (Web sites)
(Professional Links), September 133–36, November 139–43, January 123–26, May 151–55, July 133
revision
"Why Are You So Worried About It?" Struggles and Solutions toward Helping Students Improve as Writers, July 45–52
The Rise and Fall of English: Reconstructing English as a Discipline
Seeing and Reseeing English Teaching (Professional Links), January 123–26
rock and roll
Rock and Roll in the Classroom (Letters to *EJ*), September 14
Rules of the Road
1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51

Scholes, Robert
Reconstructing English: From the 1890s to the 1930s and Beyond, January 49–59

segregation
Racial Segregation in Schools Growing (*English in the News*), March 117
Seven Samurai
What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33–36
Shakespeare
Much Ado about Negotiation, July 72–79
Shakespeare American Style (English in the News) January 108–12
Shakespeare by Cell Phone (English in the News), May 140
Shakespeare Workshop: Photocopiable Workshop Approaches to Hamlet, Julius Caesar, Macbeth, The Merchant of Venice, Romeo and Juliet
Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151–55
Sing the Sun Up: Creating Writing Ideas from African American Literature
Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151–55
social promotion
No More Social Promotion (English in the News), January 108–09
Soldier's Heart: Being the Story of the Enlistment and Due Service of the Boy Charley Goddard in the First Minnesota Volunteers
1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51
Sounding
What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 22–25
Spanglish
Linguistic Dancing (English in the News), March 116
spelling
What I Wish I'd Known about Teaching Spelling, July 87–95
Spiderweb
(Talk About Books), November 144–45
standardized testing
English Only Tests Unfair (English in the News), May 138–39
High Stakes Testing (English in the News), May 138
Students Refuse to Take Tests (English in the News), May 139
standards
High Stakes Exams Threaten Student Teaching (English in the News), September 121
No More Social Promotion (English in the News), January 108–12
Standards Movement Missing Its Mark (English in the News), July 116
Test-Obsessed US (English in the News), January 109
"We Are Doing This Already": Teacher Talk about Standards in Britain and America, March 97–104
Stine, R. L.
Horror Stories (English in the News), September 124
Stock, Patricia
Reconstructing English: From the 1890s to the 1990s and Beyond, January 49–59
Stomp Out Loud
What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33–36
student teaching
Unraveling of Myths, The (Insights for Interns), January 23–25

Tabloid Dreams
From Tabloid to Truth: Using *Tabloid Dreams* to Inspire Powerful Fiction, March 58–64
teacher education
Feeding the Emaciated Muse: Lessons from a First Year Teacher (Insights for Interns), March 26–30
(From the Editor), July 13–14
Making of a Teacher, The (From the Secondary Section), September 20–22
Recruitment Woes (English in the News), March 115
Teachers' Pay Still Lags (English in the News), July 115
teacher reflection
Are You Married to Your Work? (From the Secondary Section), March 20–21
One Teacher's Journey to Professionalism (From the Secondary Section), November 22–25
Successful Lament, A (Letters to *EJ*), May 13–14
teacher research
Working with a Writer's Notebook, July 105–13
teachers, beginning
Feeding the Emaciated Muse: Lessons from a First Year Teacher (Insights for Interns), March 26–30
Learning to Handle the Paper Load (Insights for Interns), July 27–31
Teaching Poetry in High School
Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151–55
Teaching Viewing: Ten Units of Learning with Visual Texts
Seeing and Reseeing English Teaching (Professional Links), January 123–26
technology in the classroom
Community as Text, The: Using the Community for Collaborative Internet Research, September 56–62
EJ—Anti-Technology? (Letters to *EJ*), November 13–14
Librarian's Perspective on Research, A, September 99–106
Making Connections: Hypertext and Research in a Middle School Classroom, September 69–73
Oh, What a Tangled Web We've Woven! Helping Students Evaluate Sources, September 39–44
Transformation through Technology: How HyperStudio Updated Middle School Research, September 63–68
teen violence
Juvenile Arrests Decline (English in the News), May 138
There's Room for Me Here: Literacy Workshop in the Middle School
Making Room for Risk (Professional Links), November 139–43
Three Sovereigns for Sarah
What Unusual Films Do You Use in the English Classroom? (Teacher to Teacher), September 33–36
Today You Are My Favorite Poet: Writing Poems with Teenagers
Active and Interactive Approaches to Poetry, Drama, and Classics (Professional Links), May 151–55
Tree Grows in Brooklyn, A
What Is the Best Novel You've Ever Taught? (Teacher to Teacher), November 30–32
truancy
Skip Class, Go to Jail (English in the News), July 118
Twain, Mark
Huck Finn: Born to Trouble, November 55–60
More Trouble for Huck Finn (Letters to *EJ*), March 13
US Court Protects Twain's Frog (English in the News), July 117
Two Old Women
(Talk About Books), January 127–28

Using Literature to Help Troubled Teenagers Cope with Societal Issues
Guides on Our Side, The (Professional Links), July 129–30

violence in popular culture
Get Real: Violence in Popular Culture and in English Class, May 104–10

violence in schools
Toxic Environment Poisons Teens (English in the News), January 108–12
vocational education
Poetry Meets Plumbing: Teaching English in a Vocational Classroom, July 59–64

The War Between the Vowels and the Consonants
What Novel, Short Story, or Poem Would You Recommend for Inclusion in a "Curriculum of Peace"? (Teacher to Teacher), May 22–25
Warriors Don't Cry
What Works of Nonfiction Do You Recommend for the English Classroom? (Teacher to Teacher), July 33–37
Wave, The
What Is the Best Novel You've Ever Taught? (Teacher to Teacher), November 30–32
Whirligig
1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51
Wilder, Laura Ingalls
Little House on the Prairie Dispute (English in the News), July 117–18
Winfrey, Oprah
Oprah's Books (English in the News), July 119
Wishbones, The
(Talk About Books), July 135–36
Wolf, Dennie Palmer
Reconstructing English: From the 1890s to the 1990s and Beyond, January 49–59
word games
Any Questions? (For Fun), September 37
On the Same Page (For Fun), January 31
Stand-Ins (For Fun), July 32
What in the World (For Fun), March 31
world literature
Another View of World Literature (Letters to *EJ*), September 13
Wreckers, The
1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51
writers' notebooks
Working with a Writer's Notebook, July 105–13
writing
Blueprints or Houses? Lou LaBrant and the Writing Debate, January 85–89
Creating Connections: Challenging the Text and Student Writers, March 78–84
Critical Analysis of Literature: Making the Connection between Reading and Writing, March 85–88
From Tabloid to Truth: Using *Tabloid Dreams* to Inspire Powerful Fiction, March 58–64
Lack of Writing Proficiency (English in the News), May 137
Making the Connection: Reading and Writing Together, March 74–77
Prescriptions for Curing English Teacher Split Personality Disorder, March 40–45
Reading and Writing in the Developmental English Class, March 33–39
Reading, Responding, Reflecting, March 46–57
Reading . . . with Pen in Hand!, March 69–72
Selecting Topics for Research Writing Projects, July 53–58
Value of Voice: Promoting Peace through Teaching and Writing, The, May 47–54
Warriors with Words: Toward a Post-Columbine Writing Curriculum, May 42–46
"Why Are You So Worried About It?" Struggles and Solutions toward Helping Students Improve as Writers, July 45–52
Working with a Writer's Notebook, July 105–13

young adult literature
1998 Honor List: The Journeys of Our Lives (Young Adult Literature), November 146–51
Boy's Alternative to Bodice-Rippers, A (Young Adult Literature), March 135–38
Dear Teachers: Please Help My Kids Become Readers (Young Adult Literature) September 139–42
Have You Read . . . ? (Young Adult Literature), March 135–38
Kudos for YA Lit (Letters to *EJ*), May 13–14
More on YAL (Letters to *EJ*), September 13
Peace-Keeping Forces: YA War Books (Young Adult Literature), May 159–63
Starting with Dora V.: A Genealogy of YA Literature Specialists (Young Adult Literature), January 129–33
Using YA Books to Teach Students to Love What We Love (Young Adult Literature), July 138–41